

Incontri ravviCINAti: orizzonti occidentali
Photography Exhibition of Stephanie Seymour
July 31 – August 24, 2008



Stephanie Seymour's photography exhibit, "Incontri RavviCINAti: Orizzonti Orientali" (Close encounters: Asian horizons) is an extraordinary occasion to get to know China from a personal viewpoint, through the encounter the artist directly had with the people. During a six week stay in Dalian, a beautiful modern city on the northeastern coast of China, Stephanie took hundreds of photographs and has now selected a number to be exhibited in the splendid courtyard of Palazzo Trinci, Foligno, Italy. The photographs, mostly of people, were taken from a meter's distance, and never "stolen" but taken after having "asked" and received permission from each person. The images tell of encounters with people stopped on the street: young people showing off latest

trends, women in traditional clothes, cooks at work, builders on fragile scaffolding. Responding to the invitation of Stephanie, everyone stopped their activities for a brief moment, curious and willing to be photographed, establishing a relationship that was never banal, and always giving a smile as a gift of appreciation.

The exhibition, divided into various themes, opens a window on a topic of current interest and ends with a series of photographs that display monumental sculptures inspired by the 2008 Olympics of Beijing. The sculptures are situated in one of the largest squares of China: Shinghai Square, at Dalian. The exhibition, sponsored by the Comune of Foligno will be open to the public from July 31 to August 24 during the fifteenth edition of the international humor competition Humourfest, an event that is dedicated to humorist illustration that attracts important international illustrators.

The artist

Born in Long Beach California, Stephanie Seymour lives in Perugia since 1974. Designer, painter, illustrator, for years she has been interested in artistic photography, often inspired by her many travels in the world. She has exhibited in personal and collective shows. Her creations Delishoes, an ironic collection of shoe sculptures have been exhibited both in Italy and in the United States.



Exhibition dates: July 31- August 24, 2008

Opening: July 31, 6pm

Place: Foligno, Palazzo Trinci

Hours: 9-1 pm; 3-7 pm (closed Mondays)

Entrance: Free

Catalogo Contains a critique by Antonio Carlo Ponti

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